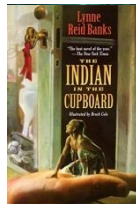


SERIES



I SURVIVED... *Lauren Tarshis*

The most terrifying events in history are brought vividly to life in this fictional series! In book 1, ten-year-old George is trapped on the Titanic -- how will he survive? Other titles take you through the bombing of Pearl Harbor, attacks on September 11, Hurricane Katrina, and more.

STAR WARS: JEDI ACADEMY

Jeffrey Brown

New York Times bestselling author/illustrator Jeffrey Brown takes readers to a middle school in a galaxy far, far away...

This inventive series follows Roan's years at Jedi Academy where, under the tutelage of Master Yoda, he learns that he possesses more strength and potential than he could have ever dreamed. Oh, and he learns other important things too--like how to make a baking soda volcano, fence with a lightsaber, slow dance with a girl, and lift boulders with the Force.

THE LEMONADE WAR

Jacqueline Davies

Fourth-grader Evan Treski is people-smart. He's good at talking with people, even grownups. His younger sister, Jessie, on the other hand, is math-smart, but not especially good with people. So when the siblings' lemonade stand war begins, there really is no telling who will win—or even if their fight will ever end. Brimming with savvy marketing tips for making money at any business, definitions of business terms, charts, diagrams, and even math problems, this fresh, funny, emotionally charged novel subtly explores how arguments can escalate beyond anyone's intent.

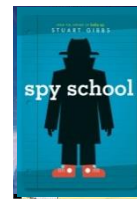
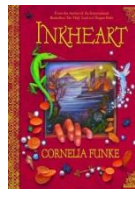
INDIAN IN THE CUPBOARD *Lynne Banks*

At first, Omri is unimpressed with the plastic Indian toy he is given for his birthday. But when he puts it in his old cupboard and turns the key, something extraordinary happens that will change Omri's life for ever. For Little Bull, the Iroquois Indian brave, comes to life...

THE GENIUS FILES *Dan Gutman*

With the real-kid humor that has earned Dan Gutman millions of fans around the world, and featuring weird-but-true American tourist destinations, The Genius Files is a one-of-a-kind mix of geography and fun. As Coke and Pepsi dodge nefarious villains from the Pez museum in California all the way to the Infinity Room in Wisconsin, black-and-white photographs and maps put young readers right into the action.

SERIES (CONTINUED)



INKWORLD *Cornelia Funke*

Twelve-year-old Meggie learns that her father, who repairs and binds books for a living, can "read" fictional characters to life when one of those characters abducts them and tries to force him into service. Characters from books literally leap off the page in this engrossing fantasy. Meggie has had her father to herself since her mother went away when she was young. Mo taught her to read when she was five, and the two share a mutual love of books. He can "read" characters out of books. When she was three, he read aloud from a book called Inkheart and released characters into the real world. At the same time, Meggie's mother disappeared into the story. This "story within a story" will delight not just fantasy fans, but all readers who like an exciting plot with larger-than-life characters.

DIARY OF A WIMPY KID *Jeff Kinney*

It's a new school year, and Greg Heffley finds himself thrust into middle school, where undersized weaklings share the hallways with kids who are taller, meaner, and already shaving. The hazards of growing up before you're ready are uniquely revealed through words and drawings as Greg records them in his diary.

SPY SCHOOL *Stuart Gibbs*

Can a normal, average kid become a superstar secret agent? Maybe not, but it'll be fun to watch him try! Ben Ripley may only be in middle school, but he's already pegged his dream job: C.I.A. or bust. Unfortunately for him, his personality doesn't exactly scream "secret agent." In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate math skills, Ben isn't surprised when he is recruited for a magnet school with a focus on science—but he's entirely shocked to discover that the school is actually a front for a junior C.I.A. academy. Could the C.I.A. really want *him*?

THE BOOKS OF ELSEWHERE

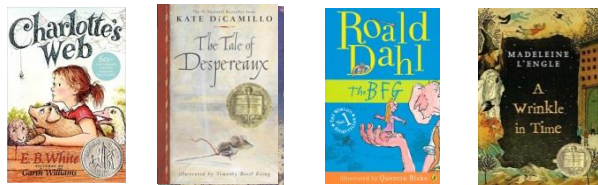
Jacqueline West

Old Ms. McMartin is definitely dead. Now her crumbling Victorian mansion lies vacant. When eleven-year-old Olive and her dippy mathematician parents move in, she knows there's something odd about the place—not least the walls covered in strange antique paintings. But when Olive finds a pair of old spectacles in a dusty drawer, she discovers the most peculiar thing yet: She can travel inside these paintings to a world that's strangely quiet . . . and eerily like her own.

ALLENDALE LIBRARY GREAT READS

4th Grade

SCIENCE FICTION & FANTASY



CHARLOTTE'S WEB *E.B. White*

Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter.

THE TALE OF DESPERAUX *Kate DiCamillo*

Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives.

THE BFG *Roald Dahl*

Captured by a giant! The BFG is no ordinary bone-crunching giant. He is far too nice and jumbly. It's lucky for Sophie that he is. Had she been carried off in the middle of the night by the Bloodbottler, the Fleshlumpeater, the Bonecruncher, or any of the other giants-rather than the BFG-she would have soon become breakfast.

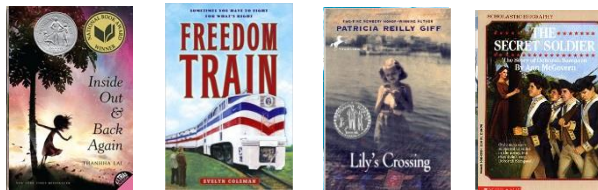
WRINKLE IN TIME *Madeline L'Engle*

It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me be on my way. Speaking of way, by the way, there is such a thing as a tesseract". Meg's father had been experimenting with this fifth dimension of time travel when he mysteriously disappeared. Now the time has come for Meg, her friend Calvin, and Charles Wallace to rescue him. But can they outwit the forces of evil they will encounter on their heart-stopping journey through space?

TUESDAYS AT THE CASTLE *Jessica Day George*

Tuesdays at Castle Glower are Princess Celie's favorite days. That's because on Tuesdays the castle adds a new room, a turret, or sometimes even an entire wing. No one ever knows what the castle will do next, and no one-other than Celie, that is-takes the time to map out the new additions. But when King and Queen Glower are ambushed and their fate is unknown, it's up to Celie, with her secret knowledge of the castle's never-ending twists and turns, to protect their home and save their kingdom.

HISTORICAL FICTION/ FICTION



INSIDE OUT AND BACK AGAIN *Thanhha Lai*

Inspired by the author's childhood experience of fleeing Vietnam after the Fall of Saigon and immigrating to Alabama, this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration.

FREEDOM TRAIN *Evelyn Coleman*

Evelyn Coleman paints a touching, often humorous picture of the 1940s South. Based on the real journey of the Freedom Train, this is the inspirational story of a young boy's awakening to the injustices around him -- and to the idea that things could change.

LILY'S CROSSING *Patricia Reilly Giff*

When Lily meets Albert, a refugee from Hungary, during the summer of 1944, they begin a special friendship. However, Lily and Albert have both told lies, and Lily has told a lie that may cost Albert his life.

THE SECRET SOLDIER *Ann McGovern*

Deborah Sampson wanted to travel and have adventures, but since she had no money, the best way to do that was to join the army. This is the exciting true story of a woman who became a soldier during the American Revolutionary War, by dressing and acting like a man.

PASSAGE TO FREEDOM *Ken Mochizuki*

Passage to Freedom, based on Hiroki Sugihara's own words, is one of the most important stories to emerge from the ruins of the Holocaust. It is the story of one man's remarkable courage, and the respect between a father and a son who shared the weight of witness and an amazing act of humanity.

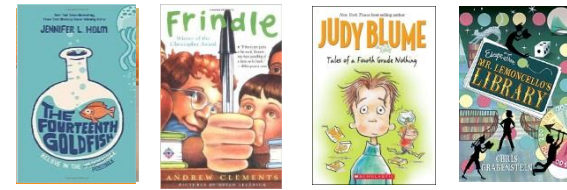
TUCK EVERLASTING *Natalie Babbitt*

Doomed to - or blessed with - eternal life after drinking from a magic spring, the Tuck family wanders about trying to live as inconspicuously and comfortably as they can. When ten-year-old Winnie Foster stumbles on their secret, the Tucks take her home and explain why living forever at one age is less a blessing that it might seem. Complications arise when Winnie is followed by a stranger who wants to market the spring water for a fortune.

JAMES AND THE GIANT PEACH *Roald Dahl*

When James accidentally drops some magic crystals by the old peach tree, strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. When James discovers a secret entranceway into the fruit and crawls inside, he meets wonderful new friends--the Old-Green-Grasshopper, the dainty Ladybug, and the Centipede of the multiple boots.

FICTION (CONT.)



THE FOURTEENTH GOLDFISH *Jennifer Holm*

Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. He's bossy. He's cranky. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this pimply boy really be Grandpa Melvin? Has he finally found the secret to eternal youth?

FRINDLE *Andrew Clements*

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

TALES OF A FOURTH GRADE NOTHING

Judy Blume

Life with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing mashed potatoes on the walls at Hamburger Heaven, or trying to fly, he's never far from trouble. He's an almost three-year-old terror who gets away with everything, and Peter's had it up to here! When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge for too long. Way too long! How can he get his parents to pay attention to him for a change?

ESCAPE FROM MR. LEMONCELLO'S LIBRARY *Chris Grabenstein*

Kyle Keeley is the class clown, popular with most kids, (if not the teachers), and an ardent fan of all games: board games, word games, and particularly video games. His hero, Luigi Lemoncello, the most notorious and creative gamemaker in the world, just so happens to be the genius behind the building of the new town library.

CHARLIE & THE CHOCOLATE FACTORY *Roald Dahl*

A young boy wins a tour through the most magnificent chocolate factory in the world, led by the world's most unusual candy maker.