

SERIES



ORIGAMI YODA *Tom Angleberger*

Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, he assembles the case file that forms this novel.

THE LAND OF STORIES

Chris Colfer

"The Land of Stories" tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with the fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

MYSTERIOUS BENEDICT SOCIETY

Trenton Lee Stewart

Dozens of children respond to this peculiar ad in the newspaper and are then put through a series of mind-bending tests, which readers take along with them. Only four children—two boys and two girls—succeed. Their challenge: to go on a secret mission that only the most intelligent and inventive children could complete. To accomplish it they will have to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules. But what they'll find in the hidden underground tunnels of the school is more than your average school supplies.

THE SECRETS OF THE IMMORTAL NICHOLAS FLAMEL *Michael Scott*

Nicholas Flamel was born in Paris on 28 September 1330. Nearly seven hundred years later, he is acknowledged as the greatest Alchemist of his day. It is said that he discovered the secret of eternal life. The records show that he died in 1418. But his tomb is empty and Nicholas Flamel lives. The secret of eternal life is hidden within the book he protects - the Book of Abraham the Mage. It's the most powerful book that has ever existed. In the wrong hands, it will destroy the world. And that's exactly what Dr. John Dee plans to do when he steals it. Humankind won't know what's happening until it's too late. And if the prophecy is right, Sophie and Josh Newman are the only ones with the power to save the world as we know it.

SERIES (CONTINUED)



SHILOH *Phyllis Reynolds Naylor*

When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight and also big trouble. It turns out the dog, which Marty names Shiloh belongs to Judd Travers who drinks too much and has a gun and abuses his dogs. So when Shiloh runs away from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

THE SISTERS GRIMM *Michael Buckley*

Have you read the Brothers Grimm classic book of fairy tales? Did you think they were "just stories"? That is what sisters Sabrina and Daphne Grimm thought until their parents mysteriously disappeared one day. After being shuffled through several foster homes, they end up with a woman named Relda Grimm. Relda claims to be their grandmother and informs the sisters that the fairy tales are actually historical events collected by their ancestors, whose role has always been to maintain the fragile peace between the humans and the Everafters, the proper term for fairy-tale creatures. Daphne, the younger sister, loves Relda and their new life, while Sabrina is skeptical. Everything changes, however, when their grandmother and Mr. Canis, the butler, are kidnapped by a giant and the girls have no choice but to rescue their newfound family.

ARTEMIS FOWL *Eoin Colfer*

Twelve-year-old Artemis Fowl is a millionaire, a genius—and, above all, a criminal mastermind. But even Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of bedtime stories—they're dangerous! Full of unexpected twists and turns, *Artemis Fowl* is a riveting, magical adventure.

THE EVOLUTION OF CALPURNIA TATE

Jacqueline Kelly

Calpurnia Virginia Tate is eleven years old in 1899 when she wonders why the yellow grasshoppers in her Texas backyard are so much bigger than the green ones. With a little help from her notoriously cantankerous grandfather, an avid naturalist, she figures out that the green grasshoppers are easier to see against the yellow grass, so they are eaten before they can get any larger. As Callie explores the natural world around her, she develops a close relationship with her grandfather, navigates the dangers of living with six brothers, and comes up against just what it means to be a girl at the turn of the century.

ALLENDALE LIBRARY GREAT READS



SCIENCE FICTION & FANTASY



THE PHANTOM TOLLBOOTH Norton Juster

Described by many children as “the best book ever,” this is fantasy at its best. Full of irony and insights, Juster created a masterpiece when he wrote *The Phantom Tollbooth*. Give this book to your child and let the wave of words and numbers sweep them into a fantastical world.

ESPERANZA RISING Katherine Applegate

Ivan is an easygoing gorilla. Living at the Exit 8 Big Top Mall and Video Arcade, he has grown accustomed to humans watching him through the glass walls of his domain. He rarely misses his life in the jungle. In fact, he hardly ever thinks about it at all.

Instead, Ivan thinks about TV shows he’s seen and about his friends Stella, an elderly elephant, and Bob, a stray dog. But mostly Ivan thinks about art and how to capture the taste of a mango or the sound of leaves with color and a well-placed line. Then he meets Ruby, a baby elephant taken from her family, and she makes Ivan see their home—and his own art—through new eyes. When Ruby arrives, change comes with her, and it’s up to Ivan to make it a change for the better.

THE SECRET GARDEN Frances Hodgson Burnett

Mary is an orphan who is angry at the world when she arrives at a forsaken mansion on the British moors. As she slowly discovers the secrets of the mansion, including an invalid cousin, an abandoned garden, and a family’s sad history, she begins to hesitantly open her heart. She shows her cousin the garden and his ecstatic encounter with nature is as healing for him as it has been for Mary. The young people flourish along with the garden, as the lonely mansion becomes a loving home.

THE FORBIDDEN LIBRARY Django Wexler

Alice is up past her bedtime when she hears her father arguing with someone about her. Peeking through the crack in the door she sees that the person he is arguing with is not a person at all, but rather a large, ugly yellow and black fairy. Four days later Alice is orphaned and is informed that she is to go live with her Uncle Jerry. Alice knows she doesn’t have an Uncle Jerry, but what can she do other than move to a spooky old mansion with scary servants she can see, mysterious servants she can’t, and a gigantic library she is forbidden to enter without an escort.

WHEN YOU REACH ME Rebecca Stead

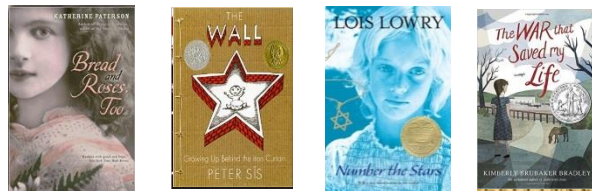
Miranda and her best friend, Sal, know how to navigate their New York City neighborhood. They know where it’s safe to go, like the local grocery store, and they know whom to avoid, like the crazy guy on the corner. But things start to unravel when Miranda finds a mysterious note scrawled on a tiny slip of paper:

I am coming to save your friend’s life, and my own.

I must ask two favors. First, you must write me a letter.

The notes keep coming, and Miranda slowly realizes that whoever is leaving them knows all about her.

HISTORICAL FICTION



BREAD AND ROSES, TOO Katherine Patterson

Life in Lawrence, Massachusetts, in 1912 wasn’t easy. ... Born to Italian immigrants, Rosa’s parents and older sister work in the mills. After her father died in a mill accident, Rosa’s mother took in a family of boarders. Even though they needed the money, Rosa’s feisty mother insisted that 12-year-old Rosa attend school rather than work in the mill. ... With her unfailing empathy for the young, Paterson combines the thoughts and feelings of a timid child who is torn between the admonitions of an admired teacher who talks against an unfolding mill strike and her earthy Italian mother who, along with Rosa’s older sister, participates wholeheartedly in the strike. ... Once again, Paterson displays her gift for bringing the hard past to life for present-day readers.

THE WALL Peter Sis

This award-winner shows a child’s view of the Cold War. This serious book deserves time and close attention. There are many big political and philosophical ideas, and mentions of events that may disturb some children, including a plane hijacking, imprisonments and deaths. Families can talk about and compare what was happening in America during that time.

NUMBER THE STARS Lois Lowry

Ten-year-old Annemarie Johansen and her best friend Ellen Rosen often think of life before the war. It’s now 1943 and their life in Copenhagen is filled with school, food shortages, and the Nazi soldiers marching through town. When the Jews of Denmark are “relocated,” Ellen moves in with the Johansens and pretends to be one of the family. Soon Annemarie is asked to go on a dangerous mission to save Ellen’s life.

THE WAR THAT SAVED MY LIFE

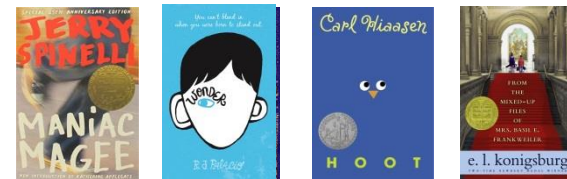
Kimberly Bradley

Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?

LUNCH BOX DREAM Tony Abbott

Lunch-Box Dream presents Jim Crow, racism, and segregation from multiple perspectives. In this story of witnessing without understanding, a naively prejudiced boy, in brief flashes of insight, starts to identify and question his assumptions about race.

FICTION



MANIAC MAGEE Jerry Spinelli

A homeless orphan becomes a legend in a town divided by racism in this sometimes funny, sometimes moving, always exciting story. Jeffrey Magee’s exploits may have made him famous, but reconciling a town filled with hate and finding a decent life for himself may be more than even he can manage.

WONDER R.J. Palacio

August Pullman wants to be an ordinary ten-year-old. He does ordinary things. He eats ice cream. He plays on his Xbox. He feels ordinary - inside. But Auggie is far from ordinary..Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life, in an attempt to protect him from the cruelty of the outside world. Now, for the first time, he’s being sent to a real school - and he’s dreading it. All he wants is to be accepted - but can he convince his new classmates that he’s just like them, underneath it all?

HOOT Carl Hiaasen

Unfortunately, Roy’s first acquaintance in Florida is Dana Matherson, a well-known bully. Then again, if Dana hadn’t been sinking his thumbs into Roy’s temples and mashing his face against the school-bus window, Roy might never have spotted the running boy. And the running boy is intriguing: he was running away from the school bus, carried no books, and here’s the odd part-wore no shoes. Sensing a mystery, Roy sets himself on the boy’s trail. The chase introduces him to potty-trained alligators, a fake-fart champion, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes with unnaturally sparkling tails.

FROM THE MIXED-UP FILES OF MRS. BASIL FRANKWEILER E.L. Konigsburg

Twelve-year-old Claudia and her younger brother Jamie are running away from the tyranny of unappreciative parents and the drudgery of day-to-day living. Claudia has carefully hand-picked the beautiful Metropolitan Museum of Art as their new home. There they quite unexpectedly stumble upon an unknown statue by none other than Michelangelo...or is it? Winner of the 1967 Newbery Award.

STORYBOUND Marissa Burt

With the timeless appeal of books like *A Wrinkle in Time* and the breathtaking action of *Inkheart*, *Storybound* has all the makings of a new classic. Brimming with fantastical creatures, magical adventure, and heart-stopping twists, *Storybound* will leave readers wishing they too could jump through the pages into this enchanting fairy-tale world.