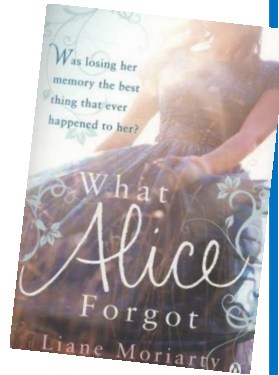


September 8 @ 7PM
ALL THE LIGHT WE CANNOT SEE
by Anthony Doerr

From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

October 13 @ 7PM
WHAT ALICE FORGOT
by Liane Moriarty

Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice's surprise when she comes to on the floor of a gym where she discovers the honeymoon is truly over – she's getting divorced, she has three kids and she's actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it's possible to reconstruct her life at the same time.



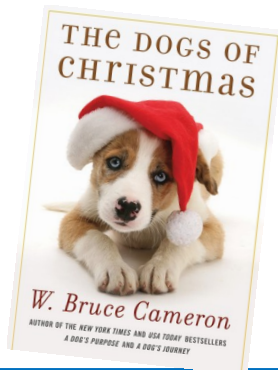
November 10 @ 7PM
AFTER HITLER
by Michael Jones

On 30 April 1945, Hitler committed suicide. The following day, his propaganda minister Joseph Goebbels also killed himself and the crumbling Third Reich passed to Admiral Karl Dönitz. Remarkably, the war in the rest of Europe went on for another ten days. *After Hitler* looks at these days as a narrative day-by-day countdown but also as a broader global history of a European war that had seen some of the most savage battles in history.



December 8 @ 7PM
DOGS OF CHRISTMAS
by W. Bruce Cameron

A charming and heartwarming holiday tale that explores the power of love, trust, and a basket full of puppies.

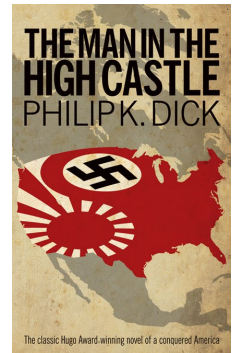
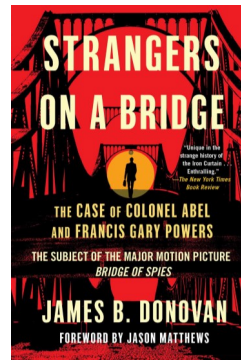


Allendale Township Library
Adult Book Discussion Group
Discussion Guide

2016

January 14 @ 7PM
STRANGERS ON A BRIDGE
by James Donovan

Originally published in 1964, this is the “enthraling. . .truly remarkable” (*The New York Times Book Review*) insider account of the Cold War spy exchange that is now the subject of the major motion picture *Bridge of Spies* by Steven Spielberg.



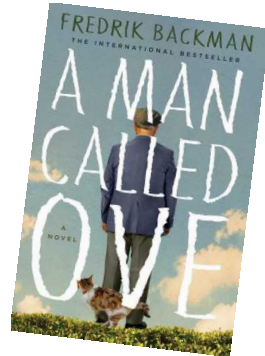
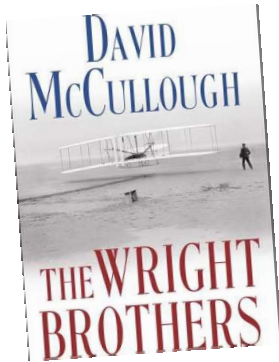
February 11 @ 7PM
THE MAN IN THE HIGH CASTLE
by Philip K. Dick

It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco the I Ching is as common as the Yellow Pages. All because some 20 years earlier the United States lost a war, and is now occupied jointly by Nazi Germany and Japan.

 **ALLENDALE TOWNSHIP LIBRARY**
www.allendalelibrary.org

March 10 @ 7PM
THE WRIGHT BROTHERS
by David McCullough

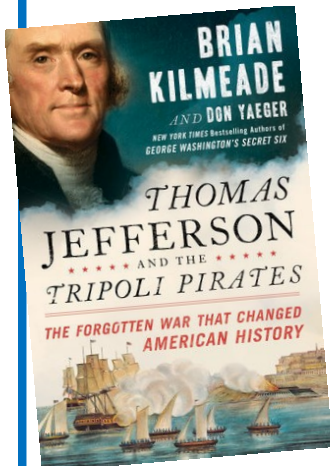
Two-time winner of the Pulitzer Prize, David McCullough tells the dramatic story-behind-the-story about the courageous brothers who taught the world how to fly: Wilbur and Orville Wright.



April 14 @ 7PM
A MAN CALLED OVE
by Fredrik Backman

In this bestselling and delightfully quirky debut novel from Sweden, a grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door.

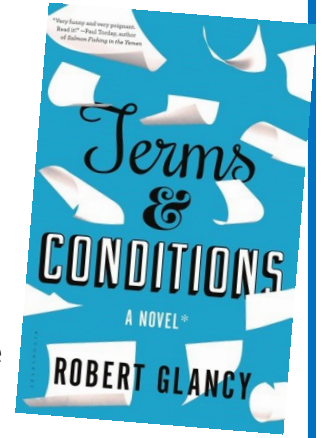
May 12 @ 7PM
THOMAS JEFFERSON AND THE TRIPOLI PIRATES
by Brian Kilmeade



Only weeks after President Jefferson's inauguration in 1801, he decided to confront the Tripoli pirates who had been kidnapping American ships and sailors, among other outrageous acts. *Thomas Jefferson and the Tripoli Pirates* tells a dramatic story of bravery, diplomacy, and battle on the high seas, and honors some of America's forgotten heroes.

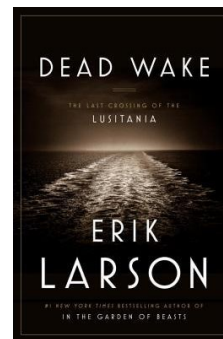
June 9 @ 7PM
TERMS & CONDITIONS
by Robert Glancy

Frank has been in a serious car accident and he's missing memories—of the people around him, of the history they share, and of how he came to be in the crash. All he remembers is that he is a lawyer who specializes in fine print, and as he narrates his story, he applies this expertise in the form of footnotes.*



July 14 @ 7PM
DEAD WAKE: THE LAST CROSSING OF THE LUSITANIA
by Erik Larson

Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history.



August 11 @ 7PM
THE GIRL ON THE TRAIN
by Paula Hawkins

A debut psychological thriller that will forever change the way you look at other people's lives. Compulsively readable, *The Girl on the Train* is an emotionally immersive, Hitchcockian thriller and an electrifying debut.

